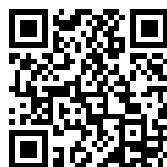


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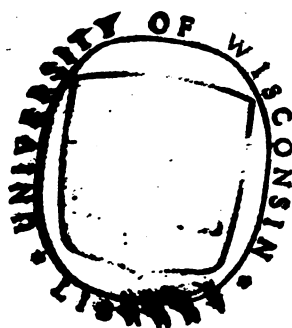
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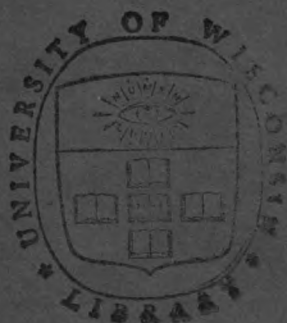
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# *Good Friday*

*A Play in Verse*

By

JOHN MASEFIELD



LETCHWORTH  
GARDEN CITY PRESS LIMITED

1916

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# GOOD FRIDAY

---

A play in verse

*This Edition is limited to 200 copies.*

# *Good Friday*

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## PERSONS

PONTIUS PILATE	-	-	-	<i>Procurator of Judæa</i>
PROCLA	-	-	-	<i>His Wife</i>
LONGINUS	-	-	-	<i>A Centurion</i>
A JEW	-	-	-	<i>Leader of the Rabble</i>
A MADMAN				
A SENTRY				
JOSEPH OF RAMAH				
HEROD				
SOLDIERS, SERVANTS, THE JEWISH RABBLE, LOITERERS, IDLERS				

## THE SCENE

*The Pavement, or Paved Court, outside the Roman Citadel in Jerusalem.*

*At the back is the barrack wall, pierced in the centre with a double bronze door, weathered to a green colour.*

*On the right and left sides of the stage are battlemented parapets overlooking the city.*

*The stage or pavement is approached by stone steps from the front, and by narrow stone staircases in the wings, one on each side well forward. These steps are to suggest that the citadel is high up above the town, and that the main barrack gate is below. THE CHIEF CITIZEN, THE RABBLE, JOSEPH, THE MADMAN, HEROD, and THE LOITERERS, etc., enter by these steps.*

*PILATE, PROCULA, LONGINUS, THE SOLDIERS and SERVANTS enter by the bronze door.*

PR  
6025  
A77  
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1916a

## GOOD FRIDAY

PILATE.

Longinus.

LONGINUS.

Lord.

PILATE.

[*Giving scroll.*] Your warrant. Take the key.  
Go to Barabbas' cell and set him free,  
The mob has chosen him.

LONGINUS.

And Jesus ?

PILATE.

Wait.

He can be scourged and put outside the gate,  
With warning not to make more trouble here.  
See that the sergeant be not too severe.  
I want to spare him.

LONGINUS.

And the Jew, the Priest,

Outside ?

PILATE.

I'll see him now.

LONGINUS.

Passover Feast  
Always brings trouble, Lord. All shall be  
done.  
Dismiss ?

PILATE.

Dismiss.

[*Exit* LONGINUS.]

There's blood about the sun,  
This earthquake weather presses on the brain.

[*Enter* PROCULA.]

You ?

PROCULA.

Dear, forgive me, if I come again  
About this Jesus, but I long to know  
What Herod said. Did he dismiss him ?

PILATE.

No.

He sent him back to me for me to try,  
The charge being local.

PROCULA.

Have you tried him ?

PILATE.

Ay

Henceforth he will be kept outside the walls.

Now, listen, wife : whatever dream befalls,  
Never again send word to me in Court  
To interrupt a case. The Jews made sport  
Of what you dreamed and what you bade  
me fear

About this Jesus man. The laws are clear.  
I must apply them, asking nothing more  
Than the proved truth. Now tell me of  
your dream :

What was it ? Tell me then.

PROCUA.

I saw a gleam  
Reddening the world out of a blackened sky,  
Then in the horror came a hurt thing's cry  
Protesting to the death what no one heard.

PILATE.

What did it say ?

PROCUA.

A cry, no spoken word  
But crying, and a horror, and a sense  
Of one poor man's naked intelligence,  
Pitted against the world and being crushed.  
Then, waking, there was noise ; a rabble  
rushed

Following this Jesus here, crying for blood,  
Like beasts half-reptile in a jungle mud.

And all the horror threatening in the dim,  
In what I dreamed of, seemed to threaten  
him. . . .

So in my terror I sent word to you,  
Begging you dearly to have nought to do  
With that wise man.

PILATE.

I grant he says wise things.  
Too wise by half, and too much wisdom  
brings  
Trouble, I find. It disagrees with men.  
We must protect him from his wisdom then.

PROCLA.

What have you done to him ?

PILATE.

Made it more hard  
For him to wrangle in the Temple yard  
Henceforth, I hope.

[*Enter* LONGINUS.]

PROCLA.

You have not punished him ?

PILATE.

Warned him.

## Good Friday

9

LONGINUS.

The envoy from the Sanhedrim  
Is here, my lord.

PILATE.

Go. I must see him. Stay.  
You and your women, keep within to-day.  
It is the Jewish Feast and blood runs high  
Against us Romans when the zealots cry  
Songs of their old Deliverance through the  
land.  
Stay, yet. Lord Herod says that he has  
planned  
To visit us to-night, have all prepared.

PROCUA.

I would have gone to Herod had I dared,  
To plead for this man Jesus. All shall be  
Made ready. Dear, my dream oppresses me.

[*Exit.*]

PILATE.

It is this earthquake weather : it will end  
After a shock. Farewell.

[*Enter CHIEF CITIZEN.*]

CHIEF CITIZEN.

Hail, Lord and friend,

B

I come about a man in bonds with you,  
One Jesus, leader of a perverse crew  
That haunts the Temple.

PILATE.

Yes, the man is here.

CHIEF CITIZEN.

Charged with sedition ?

PILATE.

It did not appear  
That he had been seditious. It was proved  
That he had mocked at rites which people  
loved.

No more than that. I have just dealt with  
him.

You wish to see him ?

CHIEF CITIZEN.

No, the Sanhedrim  
Send me to tell you of his proved intent.  
You know how, not long since, a prophet  
went  
Through all Judæa turning people's brains  
With talk of One coming to loose their  
chains ?

PILATE.

John the Baptiser whom old Herod killed.

## Good Friday

I I

CHIEF CITIZEN.

The Jews expect that word to be fulfilled,  
They think that One will come. This Jesus  
claims  
To be that Man, Son of the Name of  
Names,  
The Anointed King who will arise and  
seize  
Israel from Rome and you. Such claims as  
these  
Might be held mad in other times than ours.

PILATE.

He is not mad.

CHIEF CITIZEN.

But when rebellion lowers  
As now, from every hamlet, every farm,  
One word so uttered does unreckoned harm.

PILATE.

How do you know this?

CHIEF CITIZEN.

From a man, his friend,  
Frightened by thought of where such claims  
would end.  
There had been rumours, yet we only heard  
The fact but now. We send you instant word.



## Good Friday

PILATE.

Yes. This is serious news. Would I had known.

But none the less, this Jesus is alone.

A common country preacher, as men say,  
No more than that, he leads no big array ;  
No one believes his claim ?

CHIEF CITIZEN.

At present, no.

He had more friends a little while ago,  
Before he made these claims of being King.

PILATE.

You know about him, then ?

CHIEF CITIZEN.

His ministering

Was known to us, of course.

PILATE.

And disapproved ?

CHIEF CITIZEN.

Not wholly, no ; some, truly ; some we loved.  
At first he only preached. He preaches well.

PILATE.

What of ?

CHIEF CITIZEN.

Of men, and of escape from hell

By good deeds done. But when he learned  
 his power  
 And flatterers came, then, in an evil hour,  
 As far as I can judge, his head was turned.  
 A few days past, from all that we have learned  
 He made this claim, and since persists therein.  
 Deluders are best checked when they begin.  
 So, when we heard it from this frightened  
 friend,  
 We took this course to bring it to an end.

PILATE.

Rightly. I thank you. Do I understand  
 That friends have fallen from him since he  
 planned  
 To be this King?

CHIEF CITIZEN.

They have, the most part.

PILATE.

Why?

What makes them turn?

CHIEF CITIZEN.

The claim is blasphemy  
 Punished by death under the Jewish laws.

PILATE.

And under ours, if sufficient cause

Appear, and yet, if all the Jews despise  
This claimant's folly, would it not be wise  
To pay no heed, not make important one  
Whom all contemn ?

CHIEF CITIZEN.

His evil is not done.  
His claim persists, the rabble's mind will  
turn.  
Better prevent him, Lord, by being stern.  
The man has power.

PILATE.

That is true, he has.

CHIEF CITIZEN.

His is the first claim since the Baptist was,  
Better not let it thrive.

PILATE.

It does not thrive.

CHIEF CITIZEN.

All ill weeds prosper, Lord, if left alive.  
The soil is ripe for such a weed as this.  
The Jews await a message such as his,  
The Anointed Man, of whom our Holy  
Books  
Prophecy much. The Jewish people looks  
For Him to come.

## Good Friday

15

PILATE.

These ancient prophecies  
Are drugs to keep crude souls from being  
wise.

Time and again Rome proves herself your  
friend ;

Then some mad writing brings it to an end.

Time and again, until my heart is sick,

Dead prophets spreading madness in the  
quick.

And now this Jesus whom I hoped to save.

Have you the depositions ?

CHIEF CITIZEN.

Yes, I have.

PILATE.

Give me.

CHIEF CITIZEN.

This is the docquet.

PILATE.

This is grave.

CHIEF CITIZEN.

I thought that you would think so.

PILATE.

I will learn

What he can say to this and then return.

Wait. I must speak. Although I shall not  
spare

Anyone, man or woman, who may dare  
To make a claim that threatens Roman rule.

I do not plan to be a priestly tool.

I know your Temple plots ; pretend not here  
That you, the priest, hold me, the Roman,  
dear.

You, like the other Jews, await this King  
Who is to set you free, who is to ding  
Rome down to death, as your priests' brains  
suppose.

This case of Jesus shows it, plainly shows.  
He and his claim were not at once dis-  
owned ;

You waited, while you thought "He shall  
be throned,

We will support him, if he wins the crowd."  
You would have, too. He would have been  
endowed

With all your power to support his claim  
Had he but pleased the rabble as at first.  
But, since he will not back the priestly aim,  
Nor stoop to lure the multitude, you thirst  
To win my favour by denouncing him.  
This rebel does not suit the Sanhedrim.  
I know. . . . The next one may.

## Good Friday

17

CHIEF CITIZEN.

You wrong us, Sire.

PILATE.

Unless he blench, you 'complish your desire  
With Jesus, though ; there is no king save  
Rome  
Here, while I hold the reins. Wait till I  
come.

[*Exit* PILATE.]

THE MADMAN.

Only a penny, a penny,  
Lilies brighter than any,  
White lilies picked for the Feast.

[*He enters, tapping with his stick.*]

I am a poor old man who cannot see,  
Will the great noble present tell to me  
If this is the Paved Court ?

CHIEF CITIZEN.

It is.

MADMAN.

Where men

Beg for a prisoner's freedom ?

CHIEF CITIZEN.

Yes. What then ?

c

MADMAN.

I come to help the choosing.

CHIEF CITIZEN.

You can go.

MADMAN.

Where, lord ?

CHIEF CITIZEN.

Why, home. You hear that noise below,  
Or are you deaf ?

MADMAN.

No, lordship, only blind.

CHIEF CITIZEN.

Come this-day-next-year if you have the  
mind.

This year you come too late, go home again.

MADMAN.

Lord, is the prisoner loosed ?

CHIEF CITIZEN.

Yes, in the lane.

Can you not hear them cry "Barabbas"  
there ?

MADMAN.

Barabbas, Lord ?

## Good Friday

19

CHIEF CITIZEN.

The prisoner whom they bear  
In triumph home.

MADMAN.

Barabbas ?

CHIEF CITIZEN.

Even he.

MADMAN.

Are not you wrong, my Lord ?

CHIEF CITIZEN.

Why should I be ?

MADMAN.

There was another man in bonds, most kind  
To me, of old, who suffer, being blind.  
Surely they called for him ? One Jesus ?  
No ?

CHIEF CITIZEN.

The choice was made a little while ago.  
Barabbas is set free, the man you name  
Is not to be released.

MADMAN.

And yet I came  
Hoping to see him loosed.



## Good Friday

CHIEF CITIZEN.

He waits within  
Till the just pain is fitted to his sin.  
It will go hard with him, or I mistake.  
Pray God it may.

MADMAN.

I sorrow for his sake.

CHIEF CITIZEN.

God's scathe.

[*Enter more JEWS.*]

MADMAN.

A penny for the love of Heaven.  
A given penny is a sin forgiven.  
Only a penny, friends.

1ST CITIZEN.

The case was proved. He uttered blasphemy.  
Yet Pilate gives him stripes : the man should  
die.

3RD CITIZEN.

Wait here awhile. It is not over yet.  
This is the door, the man shall pay his debt.  
After the beating they will let him go  
And we shall catch him.

## Good Friday

21

2ND CITIZEN.

                    We will treat him so  
That he will not be eager to blaspheme  
So glibly, soon.

3RD CITIZEN.

                    We will.

1ST CITIZEN.

                    Did Pilate seem  
To you, to try to spare him?

2ND CITIZEN.

                    Ay, he did,  
The Roman dog.

3RD CITIZEN.

                    We will not.

2ND CITIZEN.

                    God forbid.

1ST CITIZEN.

Well, we'll stay here.

2ND CITIZEN.

                    We will anoint this King.

CHIEF CITIZEN.

You talk of Jesus?

1ST CITIZEN.

                    Yes.

## Good Friday

CHIEF CITIZEN.

I had to bring  
News from the Temple but a minute past,  
To-day is like to be King Jesus' last.

1ST CITIZEN.

So ?

CHIEF CITIZEN.

It is sure. Wait here a little while.

1ST CITIZEN.

We mean to, Lord. His tongue shall not  
defile  
Our Lord again, by God.

CHIEF CITIZEN.

By a happy chance  
There came a hang-dog man with looks  
askance,  
Troubled in mind, who wished to speak  
with us.  
He said that he had heard the man speak  
thus  
That he was the Messiah, God in man.  
He had believed this, but his doubts began  
When Jesus, not content, claimed further  
things ;  
To be a yoke upon the necks of Kings,

Emperor and Priest. Then, though he found  
him kind  
In friendship, he was troubled. With bowed  
mind  
He came to us and swore what Jesus claimed.  
This Emperor over Kings will now be tamed.

VOICES.

Will Pilate back the priests ?

CHIEF CITIZEN.

He cannot fail.

It threatens Roman power.

A VOICE.

Listen, friends,

Pilate is coming ; hark ! the sitting ends.

No. 'Tis the Bench.

[*The Bench is set by SLAVES.*]

What will Lord Pilate do ?

[*THE SLAVES do not answer.*]

You Nubian eunuchs answer to the Jew.

Is the man cast ?

A SLAVE.

The circumcised will see

When Rome is ready.

[*Goes in and shuts the door.*]

A VOICE.

There. They nail a tree.  
They make a cross, for those are spikes  
being driven.  
He's damned.

A VOICE.

Not so, he still may be forgiven.  
The cross may be for one of those two  
thieves.

A VOICE.

I had forgotten them.

A VOICE.

This man believes  
That Pilate was inclined to let him go.

2ND CITIZEN.

That was before this charge came.

A VOICE.

Even so  
This Roman swine is fond of swine like  
these.

A VOICE.

Come, Pilate, come.

A VOICE.

He will not have much ease  
This Paschal Feast, if Jesus is not cast.

A VOICE.

There is the door. Lord Pilate comes at last.  
No. 'Tis the trumpet.

[A TRUMPETER *comes out.*]

VOICES.

Blow the trumpet, friend.

A VOICE.

Roman. Recruit. When will the sitting end?

VOICES.

Fling something at him. Roman.

A VOICE.

O, have done.

He will not hang until the midday sun  
And we shall lose our sleeps. Let sentence  
pass.

A VOICE.

[*Singing.*] As I came by the market I heard  
a woman sing :

“ My love did truly promise to wed me with  
a ring,

But, oh, my love deceived me and left me  
here forlorn

With my spirit full of sorrow, and my baby  
to be born.”

D

A VOICE.

Why are you standing here ?

A VOICE.

I came to see.

A VOICE.

O, did you so ?

A VOICE.

Why do you look at me ?

A VOICE.

You were his friend : you come from  
Galilee.

A VOICE.

I do not.

A VOICE.

Yes, you do.

A VOICE.

I tell you, No.

A VOICE.

You know this man quite well.

A VOICE.

I do not know

One thing about him.

A VOICE.

Does he know the cur ?

A VOICE.

Ay, but denies. He was his follower.

A VOICE.

I was not.

A VOICE.

Why, I saw you in the hall,  
I watched you.

A VOICE.

I was never there at all.

A VOICE.

So you would be a King.

A VOICE.

That was the plan.

A VOICE.

I swear to God I never saw the man.

A VOICE.

He did ; you liar ; fling him down the stair.

A VOICE.

I did not, friends. I hate the man, I swear.



VOICES.

You swear too much for truth, down with  
him, sons.

Leave him, here's Pilate.

[*Enter LONGINUS and SOLDIERS.*]

LONGINUS.

Stand back. Keep further back. Get down  
the stair,

Stop all this wrangling. Make less babble  
there.

Keep back yet further. See you keep that  
line.

Silence. These Jewish pigs.

THE JEWS.

The Roman swine.

[*Enter PILATE.*]

PILATE.

Longinus.

LONGINUS.

Lord.

PILATE.

No Jew here thinks him King.  
They want his blood.

## Good Friday

29

LONGINUS.

They would want anything  
That would beguile the hours until the  
Feast.

PILATE.

I would be glad to disappoint the priest.  
I like this Jesus man. A man so wise  
Ought not to end through crazy prophecies.  
Still, he persists.

LONGINUS.

They are a stubborn breed.  
The medicine Cross is what they mostly  
need.

PILATE.

Still, this man is, in fact, a kind of king,  
A God beside these beasts who spit and sting,  
The best Jew I have known.

LONGINUS.

He had his chance.

PILATE.

O, yes, he had. We'll let the Jews advance  
Into the court. I tried to set him free.  
Still, if he will persist, the thing must be.  
And yet I am sorry.

LONGINUS.

I am sorry, too.

He seemed a good brave fellow, for a Jew.  
Still, when a man is mad there is no cure  
But death, like this.

PILATE.

I fear so.

LONGINUS.

I am sure.

Shall I begin ?

PILATE.

Yes.

LONGINUS.

Sound the Assembly. [*Trumpet.*] Sound  
The Imperial call. [*Trumpet.*]

PILATE.

You people, gathered round,  
Behold your King,

VOICES.

Our King. I see him. Where ?  
That heap of clothes behind the soldiers  
there.  
He has been soundly beaten. Look, he  
bleeds.  
A cross on Old Skull Hill is what he needs.

## Good Friday

31

PILATE.

What would you, then, that I should do to him ?

VOICES.

Stone the blasphemer, tear him limb from limb,  
Kill him with stones, he uttered blasphemy,  
Give him to us, for us to crucify.  
Crucify !

PILATE.

Would you crucify your King ?

VOICES.

He is no King of ours ; we have no King  
But Cæsar. Crucify !

PILATE.

Bring pen and ink.

LONGINUS.

Hold up the prisoner, Lucius ; give him drink.

PILATE.

I come to sentence.

SERVANT.

Writing things, my lord.

PILATE.

Fasten the parchment to the piece of board.  
So. I will write.

VOICES.

What does his writing mean ?  
It is the sentence of this Nazarene,  
Condemning him to death. A little while  
And he'll be ours. See Lord Pilate smile.  
Why does he smile ?

PILATE.

Longinus.

LONGINUS.

Lord.

PILATE.

Come here.  
Go to that man, that upland targeteer,  
I want this writ in Hebrew. Bid him write  
Big easy letters that will catch the sight.

LONGINUS.

I will, my lord. Make way.

[*Exit* LONGINUS.]

A VOICE.

What's on the scroll ?

## Good Friday

33

A VOICE.

It gives the prisoner into his control  
To nail to death, the foul blaspheming  
beast.

A VOICE.

D'you think he will be dead before the  
Feast ?

A VOICE.

They'll spear him if he lingers until dark.

A VOICE.

When Feast begins he will be stiff and stark.  
There's little life left in him as it is.

VOICES.

We'll hammer iron through those hands of  
his,  
And through his feet, and when the cross  
is set  
Jolt it ; remember.            I will not forget.

A VOICE.

Here comes the sentence.

[Enter LONGINUS.]

A VOICE.

Wait ; it is not signed.

E

A VOICE.

Come to the hill, you will be left behind.  
I want a good place at the cross's foot.

A VOICE.

I've got a stone for when they move the  
brute.  
Besides, I mean to bait him on the way.  
I'll spatter him with filth.

A VOICE.

No, come away.

PILATE.

Imperial finding in the High Priest's suit.  
In the name of Cæsar and of Rome. . . .

LONGINUS.

Salute.

PILATE.

I, Procurator of Judæa, say  
That Jesus, called the King, be led away  
To death by crucifixion, here and now.  
In the name of Cæsar and of Rome. . . .

LONGINUS.

We bow.

To the sentence of the court.

## Good Friday

35

PILATE.

See sentence done.

This is your warrant.

LONGINUS.

Sentence shall be done.

VOICES.

Away, friends, hurry. Keep a place for me.  
Get there before they come, then we shall  
see

All of the nailing and the fixing on.

PILATE.

Longinus.

LONGINUS.

Lord.

PILATE.

Display this scroll upon  
The head of Jesus' cross, that men may read.  
Wait; I'll declare it publicly. Take heed. . . .  
I add this word, that over Jesus' head  
This scroll shall be displayed till he is dead.  
Show it, Longinus. Read it if you choose.

VOICES.

"Jesus of Nazareth, the King of the Jews."  
We'll make him King, we'll set him up in  
state.



At Golgotha. Come; drag him through  
the gate.

Give him his cross. Come, soldiers.

CHIEF CITIZEN.

Israel, wait.

Wait. I must speak. Lord Pilate.

VOICES.

Stand aside. . . .

Are we to miss his being crucified?

CHIEF CITIZEN.

Wait. Only wait. One word.

MADMAN.

Lord Pilate. Lord.

SENTRY.

Stand back.

MADMAN.

I'll speak.

SENTRY.

I'll tame you with the sword.

MADMAN.

Lord Pilate, Jesus is an upright man,  
I heard his teaching since it first began.  
You are mistaken, Lord, you are misled.  
Spare him, great King.

SENTRY.

Get down.

MADMAN.

Kill me instead.

He never said this thing. (*He is beaten  
aside.*)

LONGINUS.

The company,  
Attention. Front. Take up the prisoner. By  
The left, quick wheel. Down to the court-  
yard, wheel.

[THE TROOPS go out by the doors, into the  
barracks, so as to reach the main gate from  
within. The PRISONER is not shown, but only  
suggested.]

A VOICE.

He cannot lift his cross, I saw him reel.

A VOICE.

We'll find a man to bring it. Hurry, friends.  
Three to be nailed.

A VOICE.

The thieves will make good ends;  
They always do. This fellow will die soon.

A VOICE.

The troops will spear them all before full moon.

Come ; watch them march them out. Get mud to fling.

[*They hurry down the staircase O.P. side.*]

CHIEF CITIZEN.

[*To Pilate*]. Lord Pilate, do not write "Jesus the King,"

But that "He called himself 'Jesus the King.'"

PILATE.

Empty this water here. [SERVANT *does.*]

Remove this board.

Take in the bench.

CHIEF CITIZEN.

I have to ask my lord,  
That you will change the wording of your  
scroll,  
My Lord, it cuts my people to the soul.

PILATE.

Tell Caius Scirrus that I want him. [*Exit*

SERVANT.] So. [*To CHIEF CITIZEN.*]

What I have written, I have written. Go.

[*Exit* CHIEF CITIZEN. PILATE *watches him.*  
*A yell below as the TROOPS march out from the*  
*main gate. LONGINUS' voice is heard shouting.]*

LONGINUS.

Right wheel. Quick march. Close up.  
 Keep your files close.

[*A march is played, oboe and trumpet.*  
 PILATE *goes in, the TROOPS salute, the bronze*  
*doors are closed, but a SENTRY stands outside*  
*them. The MADMAN remains.]*

MADMAN.

They cut my face, there's blood upon my  
 brow.

So, let it run, I am an old man now,  
 An old, blind beggar picking filth for bread.  
 Once I wore silk, drank wine,  
 Spent gold on women, feasted, all was mine ;  
 But this uneasy current in my head  
 Burst, one full moon, and cleansed me, then  
 I saw

Truth like a perfect crystal, life its flaw,  
 I told the world, but I was mad, they said.

I had a valley farm above a brook,  
 My sheep bells there were sweet,  
 And in the summer heat

My mill wheels turned, yet all these things  
they took ;  
Ah, and I gave them, all things I forsook  
But that green blade of wheat,  
My own soul's courage, that they did not  
take.

I will go on, although my old heart ache.  
Not long, not long.  
Soon I shall pass behind  
This changing veil to that which does not  
change,  
My tired feet will range  
In some green valley of eternal mind  
Where Truth is daily like the water's song.

[*Enter the CHIEF CITIZEN.*]

CHIEF CITIZEN.

Where is Lord Pilate ?

MADMAN.

Gone within.

CHIEF CITIZEN.

You heard

The way he spoke to me ?

MADMAN.

No, not a word.

Good Friday

41

The dogs so bayed for blood, I could not hear.

Ask the tall sentry yonder with the spear.

CHIEF CITIZEN.

I wish to see Lord Pilate.

SENTRY.

Stand aside.

CHIEF CITIZEN.

Send word to him ; I cannot be denied.

I have to see him ; it concerns the State

Urgently, too, I tell you.

SENTRY.

It can wait.

CHIEF CITIZEN.

It may mean bloodshed.

SENTRY.

Bloodshed is my trade.

A sentry's orders have to be obeyed

The same as God's, that you were talking of.

CHIEF CITIZEN.

I tell you, I must see him.

SENTRY.

That's enough.

You cannot now.

F

MADMAN.

The soldiers' words are true.

CHIEF CITIZEN.

Could you send word ?

SENTRY.

Sir, I have answered you.

CHIEF CITIZEN.

Those words that Pilate wrote, the Hebrew  
screed,  
May cause a riot.

MADMAN.

Yes ?

CHIEF CITIZEN.

And death.

SENTRY.

Indeed.

You got the poor man's life, what would  
you more ?

CHIEF CITIZEN.

Means to see Pilate.

SENTRY.

As I said before,  
You cannot. Stand away. A man like you  
Ought to know better than to lead a crew

Good Friday 43

To yell for a man's blood. God stop my  
breath,  
What does a man like you with blood and  
death?  
Go to.

CHIEF CITIZEN.

You will not send?

SENTRY.

I will not send.

CHIEF CITIZEN.

[*Going.*] You shall regret this.

SENTRY.

Right. Good-  
bye, my friend.

CHIEF CITIZEN.

Means will be found.

[*Exit.*]

SENTRY.

These priests, these preaching folk.

[*Pause. Sings.*]

“ Upon a summer morning, I bade my love  
goodbye,  
In the old green glen so far away,



To go to be a soldier on biscuits made of  
rye."

It is darker than it was.

MADMAN.

It is falling dark.

SENTRY.

It feels like earthquake weather. Listen.

MADMAN.

Hark.

SENTRY.

It sounded like a shock inside the walls.

MADMAN.

God celebrates the madman's funerals.

SENTRY.

The shouts came from the Temple.

MADMAN.

Yes, they sing  
Glory to God there, having killed their  
King.

SENTRY.

You knew that man they are hanging?

## Good Friday

45

MADMAN.

Yes. Did you?

SENTRY.

Not till I saw him scourged. Was he a Jew?

MADMAN.

No. Wisdom comes from God, and he was  
wise.

I have touched wisdom since they took my  
eyes.

SENTRY.

So you were blinded. Why?

MADMAN.

Thinking aloud,

One Passover.

SENTRY.

How so?

MADMAN.

I told the crowd  
That only a bloody God would care for  
blood.

The crowd kill kids and smear the lintel  
wood,

To honour God, who lives in the pure stars.

SENTRY.

You must have suffered ; they are angry  
scars.

MADMAN.

There is no scar inside.

SENTRY.

That may be so ;  
Still, it was mad ; men do not wish to know  
The truth about their customs, nor aught  
else.

[*Cries off.*]

MADMAN.

They have nailed the teacher Jesus by those  
yells.

SENTRY.

It is darker. There'll be earthquake before  
night.  
What sort of man was he ?

MADMAN.

He knew the right  
And followed her, a stony road, to this.

SENTRY.

I find sufficient trouble in what is  
Without my seeking what is right or wrong.

MADMAN.

All have to seek her, and the search is long.

SENTRY.

Maybe.

MADMAN.

And hard.

SENTRY.

Maybe. [*Pause.*]

[*Sings.*]

“I mean to be a captain before I do return,  
Though the winters they may freeze and  
the summers they may burn,  
I mean to be a captain and command a  
hundred men  
And the women who . . . [*A bugle call off.*]”  
There is recall.

[*The doors are opened and the SENTRY goes.*]

MADMAN.

The wild duck, stringing through the sky,  
Are south away.  
Their green necks glitter as they fly,  
The lake is gray.  
So still, so lone, the fowler never heeds.

The wind goes rustle, rustle, through the  
reeds.

\* \* \* \* \*

There they find peace to have their own  
wild souls.

In that still lake,

Only the moonrise or the wind controls

The way they take,

Through the gray reeds, the cocking moor-  
hen's lair,

Rippling the pool, or over leagues of air.

\* \* \* \* \*

Not thus, not thus are the wild souls of men.

No peace for those

Who step beyond the blindness of the pen

To where the skies unclose.

For them the spitting mob, the cross, the  
crown of thorns,

The bull gone mad, the saviour on his horns.

\* \* \* \* \*

Beauty and peace have made,

No peace, no still retreat,

No solace, none.

Only the unafraid

Before life's roaring street

## Good Friday

49

Touch Beauty's feet,  
Know Truth, do as God bade,  
— Become God's son.

[*Pause.*]

Darkness, come down, cover a brave man's  
pain,

Let the bright soul go back to God again.

Cover that tortured flesh, it only serves

To hold that thing which other power  
nerves.

Darkness, come down, let it be midnight  
here,

In the dark night the untroubled soul sings  
clear.

[*It darkens.*]

I have been scourged, blinded and crucified,

My blood burns on the stones of every street

In every town ; wherever people meet

I have been hounded down, in anguish died.

[*It darkens.*]

The creaking door of flesh rolls slowly back ;

Nerve by red nerve the links of living crack,

Loosing the soul to tread another track.

G

Beyond the pain, beyond the broken clay,  
A glimmering country lies  
Where life is being wise,  
All of the beauty seen by truthful eyes  
Are lilies there, growing beside the way.  
Those golden ones will loose the torted  
hands,  
Smooth the scarred brow, gather the breaking  
soul,  
Whose earthly moments drop like falling  
sands  
To leave the spirit whole.  
Now darkness is upon the face of the earth.

[*He goes.*]

PILATE [*entering, as the darkness reddens to a  
glare.*]

PILATE.

This monstrous day is in the pangs of birth.  
There was a shock. I wish the troops were  
back  
From Golgotha. The heavens are more black  
Than in the great shock in my first year's  
rule.  
Please God these zealot pilgrims will keep  
cool

Nor think this done by God for any cause.  
 The lightning jags the heaven in bloody  
     scraws  
 Like chronicles of judgment. Now it breaks.  
 Now rain.

PROCULA.

[*Entering.*] O Pilate.

PILATE.

What?

PROCULA.

For all our sakes  
 Speak. Where is Jesus?

PILATE.

He is crucified.

PROCULA.

Crucified?

PILATE.

Put to death. My wife, I tried  
 To save him, but such men cannot be saved.  
 Truth to himself till death was all he craved.  
 He has his will.

PROCULA.

So what they said is true.  
 O God, my God. But when I spoke to you  
 You said that you had warned him.



PILATE.

That is so.

Another charge was brought some hours ago,  
That he was claiming to be that great King  
Foretold by prophets, who shall free the Jews.  
This he persisted in. I could not choose  
But end a zealot claiming such a thing.

PROCLA.

He was no zealot.

PILATE.

Yes, on this one point.

Had he recanted, well. But he was firm.  
So he was cast.

PROCLA.

The gouts of gore anoint  
That temple to the service of the worm.  
It is a desecration of our power.  
A rude poor man who pitted his pure sense  
Against what holds the world its little hour,  
Blind force and fraud, priests' mummery and  
pretence.  
Could you not see that this is what he did ?

PILATE.

Most clearly, wife. But Roman laws forbid  
That I should weigh, like God, the worth  
of souls.

I act for Rome, and Rome is better rid  
Of these rare spirits whom no law controls.  
He broke a statute, knowing from the first  
Whither his act would lead, he was not  
blind.

PROCLA.

No, friend, he followed hungry and athirst  
The lonely exaltation of his mind.  
So Rome, our mother, profits by his death,  
You think so?

PILATE.

Ay.

PROCLA.

We draw securer breath,  
We Romans, for his gasping on the cross?

PILATE.

Some few will be the calmer for his loss.  
Many, perhaps; he made a dangerous claim.  
Even had I spared it would have been the  
same  
A year, or two, from now. Forget him,  
friend.

PROCLA.

I have no part nor parcel in his end.  
Rather than have it thought I buy my ease,

My body's safety, honour, dignities,  
Life and the rest at such a price of pain  
There [*she stabs her arm with her dagger*] is  
my blood, to wash away the stain.  
There. There once more. It fetched too  
dear a price.  
O God, receive that soul in paradise.

PILATE.

What have you done ?

PROCLA.

No matter ; it atones.  
His blood will clamour from the city stones.

PILATE.

Go in. No, let me bind it.

PROCLA.

Someone comes.  
A councillor, I think. Ask what he wants.

[*Enter* JOSEPH.]

JOSEPH.

Greetings, Lord Pilate.

PILATE.

And to you.

## Good Friday

55

JOSEPH.  
[*To PROCULA.*]

And you.

[*To PILATE.*]  
I have a boon to ask.

PROCULA.  
What can we do ?

JOSEPH.  
Lord Pilate, may I speak ?

PILATE.  
[*To PROCULA.*] Go in. [*She goes in.*] Go on.  
[*To JOSEPH.*]

JOSEPH.  
The man called Christ, the follower of John,  
Was crucified to-day by your decree.

[*PILATE bows.*]

He was my master, very dear to me.  
I will not speak of that. I only crave  
Leave to prepare his body for the grave,  
And then to bury him. May I have leave ?

PILATE.  
Yes, you may have him when the guards  
give leave.

Wait. In a case like this, men may believe  
That the dead master is not really dead.  
This preaching man, this King, has been  
the head

Of men who may be good and mean no  
harm,

Whose tenets, none the less, have caused  
alarm

First to the priests, and through the priests  
to me.

I wish this preacher's followers to see  
That teaching of the kind is to be curbed.  
I mean, established truths may be disturbed,  
But not the Jews, nor Rome. You under-  
stand?

JOSEPH.

I follow ; yes.

PILATE.

A riot might be fanned,  
Such things have been, over the martyr's  
grave.

JOSEPH.

His broken corpse is all his followers crave.

PILATE.

Why, very well then.

## Good Friday

57

JOSEPH.

Will you give your seal ?

PILATE.

My seal ? What for ?

JOSEPH.

That I may show the guard  
And have the body.

PILATE.

Gladly ; but I feel . . .  
Not yet ; not until dark.

JOSEPH.

It will be hard  
To bury him to-night . . . the feast begins.

PILATE.

I know, but still, when men are crucified . . .

JOSEPH.

There is no hope of that. The man has  
died.

PILATE.

Died ? Dead already ?

JOSEPH.

Yes.

H

PILATE.

'Tis passing soon.

JOSEPH.

God broke that bright soul's body as a boon.  
He died at the ninth hour.

PILATE.

Are you sure?

JOSEPH.

I saw him, Lord.

PILATE.

I thought he would endure  
Longer than that ; he had a constant mind.

JOSEPH.

The great soul burns the body to a rind.

PILATE.

But dead, already ; strange. [*Calling.*]

You in the court,

Send me Longinus here with his report.

A VOICE.

I will, my lord.

PILATE.

This teacher was your friend?

JOSEPH.

Was, is, and will be, till the great world  
end:

Which God grant may be soon.

PILATE.

I disagree

With teachers of new truth. For men like  
me

There is but one religion, which is Rome.

No easy one to practise, far from home.

You come from Ramah ?

JOSEPH.

Yes.

PILATE.

What chance is there

Of olives being good ?

JOSEPH.

They should be fair.

PILATE.

You will not use Italian presses ? No ?

JOSEPH.

Man likes his own, my lord, however slow ;

What the land made, we say, it ought to use.

PILATE.

Your presses waste ; oil is too good to lose.

But I shall not persuade.



SERVANT.

Longinus, Lord.

PILATE.

Make your report, centurion. Where's your sword ?

What makes you come thus jangled ? Are you ill ?

LONGINUS.

There was a shock of earthquake up the hill.

I have been shaken. I had meant to come Before ; but I was whirled . . . was stricken dumb.

I left my sword within. . . .

PILATE.

Leave it. Attend.

Is the man, Jesus, dead ? This is his friend Who wants to bury him ; he says he is.

LONGINUS.

Jesus is out of all his miseries.

Yes, he is dead, my lord.

PILATE.

Already ?

LONGINUS.

Yes.

The men who suffer most endure the less.  
He died without our help.

JOSEPH.

Then may I have  
His body, Lord, to lay it in the grave ?

PILATE.

A sentry's there ?

LONGINUS.

Yes, Lord.

PILATE.

Have you a scroll ?

[*Takes paper.*] Right. Now some wax.

[*Writes*] "Give into his control  
The body of the teacher ; see it laid  
Inside the tomb and see the doorway made  
Secure with stones and sealed, then bring  
me word."

This privilege of burial is conferred  
On the conditions I have named to you.  
See you observe them strictly.

JOSEPH.

I will do

All that himself would ask to show my  
sense

Of this last kindness. I shall go from hence

Soon, perhaps far ; I give you thanks, my  
lord.

Now the last joy the niggard fates afford ;  
One little service more, and then an end  
Of that divineness touched at through our  
friend.

[*Exit.*]

PILATE.

See that the tomb is sealed by dark to-night.  
Where were you hurt, Longinus ? You are  
white.

What happened at the cross ?

LONGINUS.

We nailed him there  
Aloft, between the thieves, in the bright air.  
The rabble and the readers mocked with  
oaths,  
The hangman's squad were dicing for his  
clothes.  
The two thieves jeered at him. Then it  
grew dark,  
Till the noon sun was dwindled to a spark,  
And one by one the mocking mouths fell  
still.  
We were alone on the accursed hill  
And we were still, not even the dice clicked,

Only the heavy blood-gouts dropped and  
ticked

On to the stone ; the hill is all bald stone.

And now and then the hangers gave a groan.

Up in the dark, three shapes with arms  
outspread.

The blood-drops spat to show how slow they  
bled.

They rose up black against the ghastly sky,  
God, Lord, it is a slow way to make die

A man, a strong man, who can beget men.

Then there would come another groan, and  
then

One of those thieves (tough cameleers those  
two)

Would curse the teacher from lips bitten  
through,

And the other bid him let the teacher be.

I have stood much, but this thing daunted me:

The dark, the livid light, and long, long  
groans

One on another, coming from their bones.

And it got darker and a glare began

Like the sky burning up above the man.

The hangman's squad stood easy on their  
spears

And the air moaned, and women were in  
tears,

While still, between his groans the robber  
cursed.

The sky was grim: it seemed about to burst.  
Hours had passed: they seemed like awful  
days.

Then . . . what was that ?

PILATE.

What? Where?

LONGINUS.

A kind of blaze,

Fire descending.

PILATE.

No.

LONGINUS.

I saw it.

PILATE.

Yes ?

What was it that you saw ?

LONGINUS.

A fiery tress

Making red letters all across the heaven.

Lord Pilate, pray to God we be forgiven.

PILATE.

"The sky was grim," you said, there at the cross.

What happened next ?

LONGINUS.

The towers bent like moss  
Under the fiery figures from the sky.

Horses were in the air, there came a cry.

Jesus was calling God: it struck us dumb.

One said "He is calling God. Wait. Will  
God come ?

Wait." And we listened in the glare. O sir,

He was God's son, that man, that minister,

For as he called, fire tore the sky in two,

The sick earth shook and tossed the cross  
askew,

The earthquake ran like thunder, the earth's  
bones

Broke, the graves opened, there were falling  
stones.

PILATE.

I felt the shock even here. So ?

LONGINUS.

Jesus cried  
Once more and drooped, I saw that he had  
died.

Lord, in the earthquake God had come for  
him.

The thought of 't shakes me sick, my eyes  
are dim.

PILATE.

Tell Scirrus to relieve you.

LONGINUS.

Lord. . . .

PILATE.

Dismiss.

Lie down and try to sleep ; forget all this.

Tell Scirrus I command it. Rest to-night.

Go in, Longinus, go.

LONGINUS.

Thank you, Lord Pilate.

[*Exit* LONGINUS.]

PILATE.

[*Alone.*] No man can stand an earthquake.

Men can bear

Tumults of water and of fire and air,

But not of earth, man's grave and standing  
ground ;

When that begins to heave the will goes  
round.

Good Friday 67

Longinus, too. [*Noise below.*] Listen.  
Does Herod come?  
I heard his fifes.

[*The doors open. SERVANTS enter.*]

SERVANT.  
Lord Herod is at hand ;  
Will it please your Lordship robe ?

PILATE.  
Sprinkle fresh sand,  
For blood was shed to-day, here, under foot.  
[*He robes.*]  
Well, that ; the other clasp. [*Music off.*]

A VOICE.  
Cohort. Salute.

PILATE.  
Leave torches at the door. Dismiss. [SER-  
VANTS *go.*]

He comes  
Welcomed by everyone ; the city hums  
With joy when Herod passes. Ah, not thus  
Do I go through the town. They welcome  
us  
With looks of hate, with mutterings, curses,  
stones.



[*Enter PROCULA.*]

Come, stand with me. Welcome, Lord  
Herod, here.

Welcome must make amends for barrack  
cheer.

[*The NUBIANS hold torches at the door.*  
*HEROD enters.*]

Come in, good welcome, Herod.

PROCULA.

Welcome, sir.

HEROD.

To Rome, to Pilate, and to Beauty, greeting;  
Give me your hands. What joy is in this  
meeting.

Pilate, again. You, you have hurt your  
hand?

PILATE.

It is nothing, sir.

HEROD.

Beauty has touched this land,  
A wound has followed.

PROCULA.

What you please to call  
Beauty, my lord, did nothing of the kind.  
An earthen vessel tilted with a wall.

HEROD.

May it soon mend. Now let me speak my  
mind.

Pilate, since you have ruled here, there have  
been

Moments of . . . discord, shall we say ? be-  
tween

Your government and mine. I am afraid  
That I, the native here, have seldom made  
Efforts for friendship with you.

PILATE.

Come.

HEROD.

I should  
Have done more than I have, done all I  
could,

Healed the raw wound between the land  
and Rome,

Helped you to make this hellish town a  
home,

Not left it, as I fear it has been, hell  
To you and yours cooped in a citadel  
Above rebellion brewing. For the past  
I offer deep regret, grief that will last,  
And shame ; your generous mind leaves me  
ashamed.

PILATE.

Really, my lord.

PROCLA.

These things must not be named.

PILATE.

It is generous of you to speak like this,  
But, Herod, hark.

PROCLA.

If things have been amiss,  
The fault was ours.

HEROD.

No, the fault was mine.  
Your generous act this morning was a sign  
Of scrupulous justice done to me by you  
Unrecognized, unthanked. I thank you now.  
Give me your hand . . . so . . . thus.

PILATE.

Herod, I bow  
To what you say. To think that I have  
done  
Something (I know not what) that has begun  
A kindlier bond between us, touches home.  
I have long grieved lest I have injured Rome  
By failing towards yourself, where other  
men

Might have been wiser. . . . That is over,  
then ?

Our differences henceforth may be discussed  
In friendly talk together.

HEROD.

So I trust.

PILATE.

Give me your hand ; I have long hoped for  
this.

I need your help, and you, perhaps, need  
mine.

The tribes are restless on the border-line,  
The whole land seethes : the news from  
Rome is bad.

But this atones.

PROCULA.

O, fully.

HEROD.

I am glad.

PILATE.

Let us go in.

HEROD.

You lead.

PROCULA.

A moment, one. . . .

You named a generous act that he had  
done . . . ?

HEROD.

This morning, yes ; you sent that man to  
me

Because his crime was laid in Galilee.

A little thing, but still it touched me close ;

It made me think how our disputes arose

When thieves out of your province brought  
to me

Were punished with a fine, perhaps set free,

Not sent to you to judge, as you sent him.

In future you will find me more a friend.

Or so I hope.

PILATE.

Thanks. May the gods so send  
That this may lead to happier days for us.

VOICES OF THE CROWD

*[who are now flocking in, among them the  
MADMAN].*

Herod the good, Herod the glorious.

Long life to Herod.

PILATE.

Come, the crowd begin. . . .

VOICES.

Herod for ever.

PILATE.

Let us go within. . . .

HEROD.

Yes. By the by, what happened to the man ?  
I sent him back to you ; a rumour ran  
That he was crucified.

PILATE.

He was.

HEROD.

The priests  
Rage upon points of doctrine at the feasts.

VOICES.

God bless you, Herod ; give you length of  
days, Herod.

HEROD.

[*To the CROWD*] Go home. To God alone  
give praise.

This is Deliverance Night ; go home, for  
soon

Over the dusty hill will come the moon,  
And you must feast, with prayer to the  
Adored.

[*To PILATE*] He well deserved his death.

K

VOICES.

God bless you, Lord.

PILATE.

I'll lead the way. . . .

VOICES.

Herod.

HEROD.

[To PROCULA]. Lady, your hand.

PROCULA.

There is a just man's blood upon the sand.  
Mind how you tread.

*[They go in. The bronze doors are closed. The crowd remains for an instant watching the doors.]*

A VOICE.

Herod the Fox makes friends with Pilate.  
Why?

A VOICE.

He needs a Roman loan.

A VOICE.

Look at the sky,  
The Paschal moon has risen.

A VOICE.

God is great.

Good Friday 75

Why did I linger here? I shall be late.  
[*Going.*]

A VOICE.  
Good night and blessing.

A VOICE.  
[*Going.*] Pilate's colour changed  
When we cheered Herod.

A VOICE.  
They have been estranged  
A long while now; but now they will be  
friends. [*Going.*]

A VOICE.  
What joy it is when Preparation ends.  
Now to our Feast. Do you go down the  
stair?

A VOICE.  
Yes, past the pools; will you come with me  
there?

A VOICE.  
I love to walk by moonlight; let us go.  
[*They go.*]

A VOICE.  
[*Singing.*] Friends, out of Egypt, long ago,  
Our wandering fathers came,



Treading the paths that God did show  
By pointing cloud and flame.  
By land and sea His darkness and His light  
Led us into His peace. . . . [*The voice dies  
away.*]

A VOICE.

[*Off.*] Good night.

A VOICE.

Good night.

[*Only the MADMAN remains. He takes lilies  
from a box and begins to tie them in bunches.*]

MADMAN.

Only a penny, a penny,  
Lilies brighter than any,  
Lilies whiter than snow. [*He feels that he is  
alone.*]

Beautiful lilies grow  
Wherever the truth so sweet  
Has trodden with bloody feet,  
Has stood with a bloody brow.  
Friend, it is over now,  
The passion, the sweat, the pains,  
Only the truth remains. [*He lays lilies  
down.*]

\* \* \* \* \*

IN PREPARATION.

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## Good Friday

77

I cannot see what others see ;  
Wisdom alone is kind to me,  
Wisdom that comes from Agony.

\* \* \* \* \*

Wisdom that lives in the pure skies,  
The untouched star, the spirit's eyes :  
O Beauty, touch me, make me wise.

CURTAIN.

*This play was first printed in THE FORTNIGHTLY REVIEW  
for December, 1915.*











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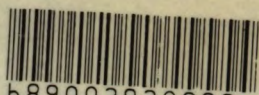


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